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Welcome from the Headmistress



"I hope you will enjoy the special history insert in this anniversary issue Gazette, as well as celebrating all the wonderful work and activities of our current pupils."

The theme of the 2018 Gazette is a celebration of our rich history, as the school marks its 125th year in 2018. The Study has come a long way in its 125 years, from a class of three girls in what was a study in a private house, to the busy and vibrant school that it is today with nearly 320 pupils accommodated over the two sites. However, amid lots of change, the school has managed to remain true to the ideals of its founders and the description of the school a hundred years ago as a 'thriving happy community where girls could work hard and play hard' could just as well be used of The Study today.

It was wonderful to see the whole school coming together to celebrate The Study's 125th Birthday in June. The memory of the service at the Sacred Heart Church will be with me for a long time and I especially loved the girls' enthusiastic singing of the School Song. The festivities also saw the girls enjoying the special Birthday Party in the Wilberforce House playground, as well as two wonderful parties at Spencer House for our Alumnae, and a splendid Summer Ball for our parents at The Hurlingham Club arranged by The Study Association.

It has been a very industrious year for both Houses, and just a few of the highlights of all the girls' work and experiences may be seen across these pages.

At Wilberforce House, there has been much to celebrate. In Drama, we enjoyed the Reception Nativity "A Little Bird Told Me" and the Pre-Prep's lovely telling of the Christmas Story in words, music and dance. There was Year 1's spectacular performance of "The Jungle Book" and Year 2's heart-warming "The Bee Musical". Year 3 held workshops and assemblies, which saw the girls dress up in all manner of exotic costumes, from Egyptian to Indian. All our performances included wonderful acting, dancing and singing and showed the confidence and talent of our Pre-Prep girls.

Enrichment Week at Wilberforce House focused on Mathematics and the girls helped "Captain Morgan" to solve mathematical clues and find his treasure, hunting for coins in the playground. There were also the exciting and fun Bubbly Maths workshops which saw the girls stepping into the people sized bubbles, and many activities to inspire a love of numeracy and confidence in mathematics.

The Study Celebrates 125 Years

At Spencer House, the girls were no less busy, across sport, music, drama and the arts. Some of our talented athletes successfully competed in regional and national competitions in athletics, cross country and netball, whilst others just enjoyed getting involved with all the sporting opportunities The Study offers girls of all abilities.

Drama has been another area where Spencer House girls showed talent and interest with many taking LAMDA exams, and getting involved with various assemblies and productions. There was Year 4's delightful performance of "Elf", the superb production of "The Wizard of Oz", and the Year 6 production of "High School Musical" was a fitting finale to their successful year.

Many girls take lessons on a myriad of musical instruments, enjoy singing with the choir or playing in a group. Our talented musicians contributed to Study music in choirs, the orchestra and musical groups as well as solo performances, and at special occasions such as Open Morning and the special alumnae parties held in June.

Girls enjoyed successes in Art with many wins in the ISA and RCA competitions and another win for The Study in The Mayor's Fourth Plinth competition, representing Merton. The fantastic week the girls spent working with Creation Myth Puppets showcased their creativity and teamwork. The school was awarded Artsmark Gold in 2018 for the third time, a testament to the excellence of our creative provision across all disciplines.

What is particularly heartening for me is that alongside these various successes and accomplishments, our girls embrace such positive values and behaviours. Kindness and respect run through the school at every level, and our Values based education reinforces all the school's qualities of which we are so proud.

We said goodbye to a few of our remarkable teachers this year. Ms Magee has retired after teaching at The Study for 18 years and, as the Year 6 girls have experienced, she has a very special gift both for inspiring her pupils and bringing out the very best in them. She will be hugely missed and we wish her a long and happy retirement. We also said goodbye to Ms Harrington and Mrs Hopkins, both of whom taught in Year 3, and we will all miss them very much after their years of service and wish them every happiness.

I would like to thank all the staff at The Study for their hard work, commitment and special care for all the girls, which goes to make the school such a happy, stimulating and successful environment.

I extend my heartfelt thanks to the Chairman and the Board of Governors for their ongoing support in leading the school. I would like to thank too Mrs Austin and Mrs Russell, the chairs of the Study Association, and their committee. Once again, they worked tirelessly to organise a host of successful events in 2018 for girls and parents, including the Christmas Fair, the Quiz Evening, the fantastic Summer Ball and the Summer Barbecue.

Every year group at The Study is special to me, but I feel a particular connection to the 2018 Year 6 group as it is the first that I saw through their time at the school from the beginning of Reception to the end of Year 6. I did not think that last year's scholarship record could ever be equalled, let alone surpassed with 39 scholarships in 2018. I am obviously proud of our 11+ results, but I am equally proud that they have developed broader skills that will stand them in such good stead for the future - in problem solving, in critical thinking, in public speaking and of course, in being kind and supportive of their peers. They are the first cohort to have been trained as peer mentors by EQ Prep.

We will miss the Year 6 girls and wish them all continuing happiness and success and hope that they will keep in touch with the school. I am proud that they are leaving us as such confident young people and I know that they will make the very best of all that their senior schools have to offer.

To conclude, our lovely write up by the 2018 Good Schools Guide concluded that 'The children here struck us as articulate, loved, personable, relaxed, comfortable with themselves and others, and above all, completely and superlatively themselves. And that, surely, is what real girl power is all about.' There could be no better description of Study girls and I am immensely proud of all they have achieved this year.

Enjoy the 2018 Gazette!

125th Birthday Party





125th Alumnae Party









Antarctica and Penguins

Reception girls had a wonderful surprise when the mystery of the eggs that had appeared in the classrooms was revealed. The girls spotted some footprints which led them to an icy outcrop upon which two fluffy penguins were discovered! Some girls even dressed up like penguins, and others created Antarctica style boxes to make the birds feel at home!



Reception

Dinosaur Writing

Tyrannosaurus RexLong long ago there was a jungle. A T-Rex lived

Long long ago there was a jungle. A T-Rex lived there. He ate all the trees. There were none left. The T-Rex found a new home.

Kaavya Arora

Pteranodon

It has wings. It has a beak. It has a tail. It has sharp claws. It has eyes. It can fly very fast.

Evie Wood

Patternosaurus!

It has lots of patterns. It has a big mouth. It has a big spike. It eats flowers and plants.

Sophie Robertson



Isla Hillery

Walking on the Wild Side

Trip to the Zoo and the British Wildlife Centre

To support the girls' studies about penguins, reptiles, mammals and birds, they went on two fantastic trips to see some of the creatures they were learning all about.





Una Zhao



Wild Child Campfire

"Into the Woods", the Reception creative curriculum topic concluded with a camp fire afternoon, with a tasty picnic for parents and a surprise appearance from the Wild Child herself!





We received a letter from the postman explaining that he was ill. He asked us if we could help him by delivering his letters to people who live nearby, and so we visited the allotments, the local hotel, the almshouses and the Wimbledon Common Rangers.



A Little Bird Told Me

Reception Nativity

Reception put on a charming performance of "A Little Bird Told Me", where a little bird tells some exciting news about the birth of a very special King.





Why We Like Year 1

I like school because when we do art I like painting best! When we go on school trips it is interesting learning all the different things, I really liked the Victorian seaside day and the trip to the Wetland Centre.

Scarlett Olsen

I love going on school trips so we can find out lots of facts about what we are learning.

Nina Hirazumi

Year 1 is excellent. I love the maths challenges and doing fractions. I love playing with my friends.

Emilia Walker

We do lots and lots of fun things. I feel grown up and sometimes we have a go at some tricky maths and English.

Lily Jordan

I love my school. I like phonics and painting. In our class we always make a little bit of noise but we behave nicely.

Maho Uno



We went to Cannizaro Park to look at the flowers. When we were there we found a Bog Baby by the pond!



Ragged School Trip

We had fun learning what it was like to go to a Victorian school. Everyone had to sit up straight with no elbows on the table! We found out what it was like to be a poor child in Victorian times.

We are very happy that we do not go to a Victorian School!





Springtime in Year 1!

Recipes for Spring

Take some lambs running freely in the countryside and up the hill

Stir in daffodils waving in the breeze

Put in some buds that are bursting open Add fluffy chicks hatching Finally it will be Spring.

Hannah Hand

Take ten beautiful butterflies
Add a baby chick that is chirping
Mix in some sun that is shiny
Add a pinch of yellow blossom
You have made Spring.

Maki Hidema

Take a chick and some warm sunshine
Take a green leaf and a butterfly
Add a spring lamb and a sprinkle of daffodils
Now you have Spring.

Talullah Barrington-Wells

Take a ladle full of beautiful golden sun
Add one green leaf and some green grass
Sprinkle some colourful flowers and a rainbow
Add a spoonful of spring showers and a melting ice cream.
Shake it all together and you have made Spring.

Dilara Malik



We Learnt all about Ducks

I can fly like a bird and waddle I can dive for fish in the pond I am so soft and warm Just right form my baby ducks.

Emily Sharpe

I can dip and dive to get fish I am very fluffy and can swim like a tadpole

I can fly like a butterfly

I have a snappy beak as yellow as the sun

But watch out I may nip you!

Elise Griffiths

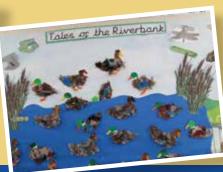
Poppy Williams

I am fluffy and soft with a snappy beak I can dapple and dip to catch fish I am tiny and fast with a yellow beak I can fly very high in the sky I am a fluffy duck.

Amara Khan

Rosie Mae Davies











Year 2 London Landmarks We learnt all about London when we went on a fantastic trip to see the city's important landmarks. We then had an art workshop where we created artworks inspired by all the special buildings we had seen. We also made 3D landmarks, including new palaces for the Queen! Isabella Stewart Alejandra De Pommerol Nicole Deaconescu Bethan Williams

Ella Caims

June with her artwork of

Firebird

We worked with the author of Masha and the Firebird, Margaret Bateson-Hill. We enjoyed hearing her ideas on how she first created her story book and what inspired her to write. We decorated and painted eggs from the four elements, earth, wind, water and air. We then wrote our own egg poems on the element water, using as many creative and descriptive words as we could. We wondered who left the trail of rainbow feathers that led to a nest and we learnt that it was Masha the Firebird, who led us on our learning journey.





Water **poetry**

Water is the fishes splashing.

Water is the waves tumbling.

Water is dipping my toe in a squishy muddy puddle.

Water is smelling some strawberry ice cream.

Water is tasting salty sea water.

Water is feeling the slippery fish with my hands.

Alexandra Street

Water is dark blue gigantic waves crashing down. Water is red crabs scuttling along the beach. Water is fish making bubbles on top of the sea. Water is listening to a big shell in my ear so I can hear the waves.

Beatrice Simpson

Water is the rain splashing on the ground.

Water is the taste of the salty sea.

Water is wet and soggy to touch.

Water is the smell of slimy seaweed.

Water is splashing onto the rocks.

Lara Amaria

Water is ...

The pitter patter of rain on a roof.

A waterfall tumbling down a steep hill.

The freezing cold sea pushing me back to shore.

The taste of salty sea water as I lay down on the sandy beach.

Maggie Truman

Poems about our Mums

My mummy is like a beautiful buttercup dancing in the soft soft breeze.

My mummy is like a delicious juicy piece of ravioli giving me the biggest cuddle ever.

My mummy is like a magnificent robin singing a sweet tune in the morning sun.

My mummy is like a dazzling emerald with magical powers to make me the luckiest child ever.

My mummy is like the hot hot sun that warms my heart.

Arabelle Harding-Buck

My mummy is like the softest red rose growing in the fields

My mummy is like a small green leaf dancing in the tree. My mummy is like the hot yellow sun giving me a warm cuddle.

My mummy is like a soft mint making me happy.

My mummy is like a blue sapphire glowing in the night.

My mummy is like a kitten with the softest purr.

Layla Mitchell

Buzz Buzz!

The Bee Musical

Year 2 girls gave a heart-warming performance of "The Bee Musical" which was extremely entertaining and also educational as it highlighted the importance of bees and how we can best protect them.



Wilberforce House

Headmistress for the day

Alejandra de Pommerol had an eventful time when she took on the role of Headmistress for the Day at Wilberforce House. She led the morning assembly, gave out the weekly birthday stickers, read out the house points and selected the lunch menu for the day.

A Trip to Kew Gardens

As part of our creative curriculum topic, "Buzz,Buzz,Buzz", we visited The Hive, a unique, multi-sensory experience designed to highlight the extraordinary life of bees. We took turns to listen to the way in which the bees work hard to make honey. We also explored the Princess of Wales conservatory, which contains ten different environments.



Picture **Perfect** Portraits



Ayla Payne













Beatrice Simpson

Sofia Naber



Deep Down Under - Underwater Wonders

Trip to the Aquarium

We went to the London Aquarium and at the entrance we stopped in our tracks; there were sharks under the floor glass! When we got to the other side my heart was pounding. I will never forget that! We then began to explore and we saw clownfish, seahorses, ferocious sharks, rays, turtles and beautiful tropical fish. It was magical. I honestly hope that my mum takes me there again so I can see my fishy friends again!

Tienne Campbell

Our class went to the London Aquarium and we saw guitar fish and also lots of lovely jelly fish. My favourite part was when we went to see the penguin house.

Anaya Patel

My Underwater Home

I live in an underwater cavern in the deep salty water. My neighbours are sea turtles with their hard shells. My bed has a soft seaweed cover that sways and I have a soft sandy pillow. I love the garden at the front of our home. It has swaying sea flowers and beautiful corals. I love the mother of pearl fence all around it. When I look out of my window I can see sharks and rays passing by. I enjoy salty seaweed for lunch and tasty salmon for my supper.

Antonia Grundemann-Falkenberg

Under the Sea

I can see a pink jellyfish swinging their big and long tentacles.

I can see a purple seahorse hiding in the coral.

I can see a big yellow flatfish pouncing on its pray.

I can hear the big waves crashing against the shore.

I can hear the small boats sailing above my head.

I can hear the divers swimming and diving past me.

I can feel the soft smooth sand lifting as I pass by.

I can feel the crabs clinging onto the seaweed.

I can feel the orange starfish eating the mussels.

Sofie Van De Geest

Message from a Mermaid

Come Elisa, play with me.
Where the whales chase the glimmering fish
When I come and visit you
We can dance on the shimmering golden sand.

Iona Pite

I am glad to be home but I miss you so.
We will play again soon.
In the shimmering sea as it glimmers and shines,
I will teach you how to float.
We can drift as we sparkle like glitter in the sun.
Sofia Pereira Xavier

The Great Storm

When the great storm came
We saw the waves crashing against the rocks.
When the great storm came
I could feel the rain spitting on my fur.
When the great storm came
I could hear the waves thrashing against the boats.
When the great storm came
I could taste the salty seawater.
When the great storm came
I could smell the tasty stargazey pie.
I was worried that I would drown.

Jasmine Wager

When the great storm came
We felt cold and miserable.
We saw a storm that started to rise.
We smelt a warm stargazey pie.
We could touch the crashing rain.
We could taste the fresh pilchards in the kitchen.
We heard the colossal waves crashing again the rocks.

Constance Turner

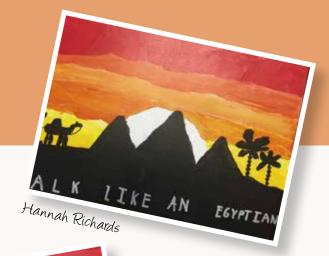
When the great storm came I saw waves crashing and howling. When the great storm came I smelled the salty sea. When the great storm came I could touch colossal waves. When the great storm came I could taste lovely warm milk. When the great storm came I could hear the waves splashing. When the great storm came I felt frustrated.

Nina Zhao

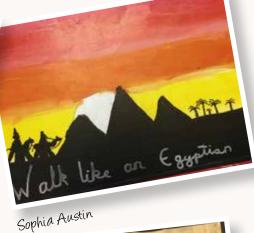




Ancient Egypt









The Oasis

This is the place where herdsmen lead camels Printing plate sized footprints in the desert sands. This is the place where a scaly desert monitor Moves through palm leaves with a cool watchful eye. This is the place where hedgehogs hunt nightly For frogs worms and scorpions, and tiny jumpy fleas. This is the place surrounded by date palms Where clean fresh water sprouts up from the ground. This is the place surrounded by cacti Where roots come in handy when it is so hot and dry.

Scarlett Hughes

This is the place, or is it a mirage? Wavy and hazy in the hot desert land. This is the place where life is found Surrounded by mountains of hot yellow sand. This is the place where rivers run smooth Into green leafy gardens where butterflies rest. This is the place where hedgehogs hunt quietly For jumping frogs, insects and eggs from birds' nests.

Ines Lonardo

Maya Papadakos Isabel Mannsberger



This is the place, the green heart of the desert surrounded by mountains of soft swirling sands.

This is the place where rivers run silver through the desert's paradise gardens.

This is the place where a crusty desert monitor lets the sun beam brightly on its rough back.

This is the place surrounded by date palms where pools of gleaming water rise up from the sandy ground.

This is the place where the cacti hold water using it slowly to survive the desert heat.

This is the place where plants sprout slowly under the shade of the swaying palm trees and leafy green bushes.

Aino Gledstone

Walk Like an Egyptian

Year 3 Experience Ancient Egypt

As part of their creative curriculum theme, the girls had a wonderful day coming into school dressed as ancient Egyptians, and experienced a fantastic arts and crafts workshop as well as trying out some Egyptian dance moves!







British Museum Trip

The girls had a trip to The British Museum to support their learning of Ancient Egypt. It was fascinating to see all of the statues and monuments, they had fun identifying different gods and pharaohs, and particularly enjoyed looking at the mummy cases, household items and jewellery.







Poetry and Creative Writing

Frog Poems

We hide in the shadows, Where no one can see. We are as green as limes so we shall be Flying frogs, look out for us. Jump out frogs now go, go, go! We hover over the sea that is roaring

We enter the parks, the pond is waiting

Is this a dream, no, these frogs make an awesome team!

Freya Stern

Do you know what leaps and jumps all around? Well here is a clue, this animal's favourite game is pool. Ok, you want another clue,

It sits and sleeps on emerald green lily

It's a naughty slimy little thing and it says,

"Come on you Lads". You guessed the type, it's an amphibian, that's right! Now for the answer you have all been waiting for... it's a slimy frog! **Evie Oakshett**

When the sun had set on an emerald green hill, Something went tumbling by, It was neon green and jumped

everywhere it went, Along its way it was eating flies, Could it be a toad that was going by? No, it was a baby frog, finding its way to the pond.

Abi Ramachandran

Creatures jumping and leaping high Round the pond they are sitting by You would not see them They are hidden well So here they are, Frogs croaking well.

Rosie Holliday

A Description of a Swan

When I was fishing I saw a silver light. I was dazzled. I thought my grandfather was looking for me with his torch. She had a snow white body, an amber beak and ebony black eyes. She was covered in crystal drops, water from the navy blue cloak of water made her shimmer with silver sparkles. Like a ballerina, she swam elegantly through the water towards me and when she got nearer I reached out and stroked her pearl white feathers. And that is how the friendship started between the swan and the boy.

Eleanore Grundemann-**Falkenberg**

The alabaster swan with an amber beak landed gracefully on the water, sending up a silver shower of icy droplets. With her chin pointing to the sky, she swam around the lake, a glowing silhouette in the moonlight, and as she moved the cape of water behind her darkened, like a candle being blown out.

Gwyneth Buckley

Late one evening, a silver swan flew onto my lake. Elegantly, it placed its alabaster body gently onto the glistening water. The luminous moon lit up the sky like a giant's torch and the silhouetted trees reflected on the shimmering curtain of water. The snow white swan glided towards her babies who were swimming dangerously close to a group of teenage boys. They seemed to be throwing pebbles directly at them.

Lila Snoek



Swan Haikus

The graceful swan glides Through the still crystal water While the sun sets

Chloe Hook

The elegant swan Dancing on the water edge A beautiful sight

Aliya Ansari

Swan lands gingerly Tucking her wings by her side Drifting to a stop

Violetta Wiggert

The graceful swan lands On the grey murky water Swims slowly away

Emily Dunipace

Happily floating The swan drfits peacefully on Maybe she's sleeping?

Rania Payne



Zahra Rahman

Continue writing a story, predicting what might happen ...

I was running, stumbling through the drifts, dreading all along what I might find. As I came nearer to the frozen loch, I was greeted by the most frightful, horrific sight. The paw prints led up to the outline of a crafty figure. I stumbled against an ochre brach, as I tried to draw near the figure. It was a fox! The sly creature crept towards the traumatised cygnets. One particularly small one gave a loud honk which was drowned out by the howling blizzard. I begged for my swan to come, but nothing appeared. Was it too late for them?

Elsa Lane

I was running, stumbling through the drifts, dreading all along what I might find. It was taking hours, when suddenly CRACK!, my heart skipped a beat. I scanned the area and took a step forward, when the next thing I knew I was tumbling down head over heels, the snow slapping against my crimson red face. As soon as I could think, I dug my trembling fingers into the earth. My coat started skidding along the snow leave behind a trial. I was coming to a halt. I picked myself up, brushed myself down, my face stinging. Tears were swimming in my eyes when I suddenly noticed paw prints leading down to the loch. I tried to be silent but I felt my heart beating inside my chest. I followed the prints and they led me to a shabby, empty nest. This was not a good sign.

Riley Rosen

Remarkable Romans

The girls learnt all about the Romans and their lifestyle, and enjoyed a full day dressed up in Roman costume, taking part in a craft workshop and acting out a Roman themed performance.



Budding Scientists!

We loved our trip to the Science Museum. We were able to show off knowledge of our class topic whilst watching the Feel the Force show, a dynamic presentation on magnets and forces. We all loved the fantastic Wonderlab too!





Enjoying a Tropical Trip!

The girls learnt that despite covering just 6% of the earth, rainforests contain half of our plants and animals. They saw some wonderful creatures on a trip to The Living Rainforest, including a sleepy sloth, a lively lizard, some perky parrots and a slinky green snake. They also enjoyed looking at the beautiful tropical plants and vibrant flowers.





Creative Writing

Imogen Lovatt was awarded Second Place for this original "Just So" story by the Kipling Society in the "Writing with Kipling" competition.



A long time ago, when the world had just been made and even dinosaurs could not walk, there was an ocean as blue as a sapphire. It jumped over multi-coloured fish but there was one who stood out from all the others – he was a misty green colour and his name was Turtle. He paddled around using his useless stumpy legs. Turtle did not like to stand out from the others.

Scorching sun beams bounced off the whispering ocean as Turtle played with his friends. One of his friends was a puffer fish who always puffed up when he was excited. Another was a lionfish who was fun to be around but you just had to be careful that he did not prick you with his malevolent spikes. Turtle felt really ashamed because he did not have fins like all of his friends; he was just a slimy lump and a horrible green colour.

Although Turtle sounded like a really gentle, loving creature, he wasn't. He tried to show off a lot. Once he said to his aunt that he could hold his breath for ten hours in the shimmering seas which he did when he was only five years old! One day a group of friends came together to make some potions that made you invisible for a day. Next they wanted to make one which would give you any colour skin you wish for! They had the seaweed they needed, the magical water from the Fanjamba area of the sea, and the haunted blood of the dolphin, but there was only one thing they really needed... the living coral.

Lionfish said, "Someone needs to dive down and get the living coral." Turtle piped up and said, "I will dive down and get it," and all the friends were whispering about it. The next day, Turtle and his friends came together for the big event. Turtle was all ready to dive when Puffer Fish blurted out, "You do know that no other fish has ever reached down there," which put Turtle off a lot but he was still confident. He knew he could do this but his friends were not as sure as him.

Moments later he took a deep breath and was gone. After he had dived 10 metres, his friends lost sight of him in the misty ocean. He got to 40 metres deep and was almost half way down and he could see fish as bright as a rainbow, swimming around using their little fins to propel them into the murky distance. There were bits of coral floating and bumping into things. He could still see the turquoise surface of the sea but he knew he had to keep going. So Turtle swam another 10 metres into the dark and now he was truly scared out of his skin. Turtle reached the bottom and swam around looking for an orange pink piece of coral about five centimetres long. After swimming around for what seemed like hours in the unknown, he decided he would have a look under the sand. Turtle went in head first and could barely see a thing, only golden grains. Turtle thought he could see the perfect piece of coral so he grabbed it in his mouth and extracted it out of the sand. He swam and swam and felt something on his back which was irritating but he soon got used to it. Turtle started to breathe heavily. Once he got to the turquoise surface of the sea all of his friends cheered and started to laugh. Turtle was really confused. They were laughing at his back, and when he looked behind him Turtle realised that he had a huge shell on his back. AND THIS IS HOW TURTLE GOT HIS SHELL.

Creative Writing

The Library

In my school we have a huge library with a very grumpy libarian. When we have sleepovers we make up horror stories about it but I didn't believe any of them. One cold winter afternoon I decided to go to the library.

It was cold with only one big window at the front, so it was very dark. The library was huge it had rows and rows of books, most of them were brown leather.

"Hi" I said to the librarian. He glared at me. I strided down the rows and rows of dusty books to the back of the old library. It was deathly quiet, but then a book caught my eye. It stood out like a beacon. I walked over to it. The book was bright purple and on the front cover it said "Magic Book of Birds."

I opened it and a wave of disappointment washed through me. I had thought it would show pictures of phoenixes or unknown species of birds but instead it was just a normal bird book, nothing special at all.

But as I was holding it, I felt a faint pulse like a tiny heart beating. Suddenly an eruption of feathers and a bird of paradise flew out of the book. I was stunned. I turned the page and a robin flew out followed by a huge black raven. The birds lit the dusty brown library like the bright stars in the black night sky. The raven gave a loud caw.

"Oi! Birds in my library? I just won't have it!" shouted an angry voice. I quickly shut the book. It sucked in all the birds like a magnet. At that moment the angry librarian ran up to me and saw me standing there with the book.

"Er...Sir please can I borrow this book?"

"You can have it, I never liked it. Now shut up and get out!" I ran out and looked down at my book. My book, not his, mine. I thought of all the things I could do with the book and before I knew it a new adventure had just begun.

Juliette Streater



Descriptive Writing

A Wintery Day

Struggling to move my fingers of ice, I grip my phone, determined not to let it drop into the pools of sky at my feet. Gradually my legs are seizing up, making walking an endless struggle. The sky above my head, almost frozen with the cold, was filled with the party vapour of warm breath mixed with the cold air of winter. Filled with the odour of ice, the air around my face was like a sheet of iron. When I reached the pond, little Tom Brown was bouncing up and down like a rubber ball waiting for a playmate. The cracks in the sky that were the oak forest were as bare as fresh snow, so different to the rainbow bursts of summer.

Alice Clarke

Description of a Desert

Dry, bone dry. The rippling sand flows like a golden sea across the arid barren desert. Tall, craggy trees reach up to the aquamarine sky. Their barren naked branches grab the sky blindly. The cracked sandstones reach for miles. The hostile landscape hosts no residents, only scared visitors who never return. The relentless sun burns down on the lizards, basking on a sizzling rock.

Kensa Slinn

A Character Description – Influenza the Cat

Influenza was a preposterous cat and everyone called him Flu because he liked to say that he spread fear like a disease to scare people. However, his blue eyes twinkled against the dark night sky. His fluffy ginger fur was as soft as cotton wool. It was rumoured that his ginger whiskers came from when he was a street cat and sun beams would shine down on his whiskers. Despite his cute appearance he was a Machiavellian cat. On one occasion, when his owner's child was teasing him and making him catch a treat, Flu decided that when he jumped up he would slap the boy. He did exactly that and his claws went right into the boy's heart. Blood poured out, and the boy's deafening scream forced his owner to come into the room. Flu ran back into his cage and pretended to be asleep.

Matilda Reiniger

Hampton Court

On a very cold and snowy day, Year 5 girls visited Hampton Court. They saw the Banqueting Hall, appreciated the view from Henry VIII's seat, visited the Chapel, admired a replica of Henry VIII's crown and had the opportunity to ask questions to "the King". The visit to this historic palace gave the girls a real sense of what life was like under Henry VIII.



Year 5 girls had a fantastic day at The Wallace Collection where they attended a Creative Writing Workshop. The focus of their writing was some of the exquisite objects and paintings in the gallery. The calm and beautiful environment of the Wallace Collection was conducive to beautiful writing and the girls were all inspired.





Spencer House **Headmistress** for the Day

Imogen Lovatt gave an inspiring assembly on the theme of 'Hopes, Dreams and Determination'. She ended her talk with a song, and gave out the weekly birthday stickers, announced a pyjama mufti day for charity and shared lunch with a group of colleagues where they enjoyed the menu which she had chosen.



Year 5 Science Competition

A group of Year 5 girls went to the Science Challenge at Notre Dame School. The first challenge was to complete a quiz which involved matching famous scientists to their jobs. We had to decipher anagrams; they were awfully hard, but as a team we succeeded. Following that, our task was to design and make a marble run. We had to use various materials and we added speed bumps to slow our marble down. We waited in anticipation as the judges timed the marbles travelling down the runs.

Our next task was to design and make a rocket that would travel the furthest, using an air pump. We moulded our rocket around a tube and added fins and wings to make it as streamlined and aerodynamic as possible. The moment arrived and we placed our rocket on the pump. It went flying!

We had a great day at Notre Dame; it was so much fun that we wish we could go again.







Les Lettres sont arrivées!

Through the British Council, Dr Sarkany and her Year 5 French classes found penpals to correspond with in Saint-Péray (Ardèche). The Study girls sent out letters first and received letters back. One of them announced,

"It is so nice to know that I have a French friend I can write to."



Creative Writers!

Magic Box Poetry

I will put into my box
The crystal white snow from the top of the Alps
Pink salt from the foothills of the Himalayas
And molten lava from the last eruption in Pompeii

I will put into my box

The smell of freshly baked cookies

The scream of happiness when a child opens her birthday present The tears of joy when a mother first holds her baby

I will put into my box

The first faltering steps of a toddler
The last smile of an ancient grandmother
And the star that nobody has ever wished on

My box is fashioned from gold, opal and jade With many forgotten secrets in every corner The lock is made from the Buddha's earrings

I shall perform in my box
On the stage in the Royal Albert Hall
I will sing to my heart's content
When I have finished I will walk off
The clapping still ringing in my ears

Bridget Gilligan

I will put into my box

The golden whisper of fairies in the trees

The beautiful voice of Ariel locked in the sea queen's chest

The dark loneliness after the flame burns out

I will put into my box

The tempting smell of flatbread from a cobbled fireplace

A sip of wine from an ancient amphora

The cooling breeze on a hot summer's day

I will put into my box

A third day of the weekend and a second galaxy

The bleat of a calf

And the moo of a lamb

My box is fashioned from shiny red leather With bells on the lid and giggles in every corner

Its hinges are tiny stitches

So dainty only elves could have done it

I will sing in my box on the great West End stage And the sound will carry out across the Atlantic Enchanting all who hear it

Livia Michaels

Monster Poetry

Mother Said

Mother said, 'It's rude to stare.' But I did; He looked strange.

Mother said, 'Do not talk to strange people.' But I did; He looked lonely and friendly.

Mother said,
'It is nobody's fault if somebody is different.'
I remembered that;
He became my friend.

Maya Richards

Hospitals

I am your inner monster.
I am a dull blue grey
A plain and empty colour.
I smell like hand sanitiser,
I make your eyes sting.
I taste like cold porridge
Lumpy, I make you choke.
I sound like a heart-rate monitor
Soft, unpredictable beats.
I feel like letting go of a loved one's hand
Depressing and unsettling.
I live in a bundle of dirty bed sheets
Stained and unclean
I am your fear of hospitals.

Florence Large

My Inner Monster

I am your monster.

I am a dark vermillion, the colour of your pulsing blood.

I smell of your trapped breath, writhing after a harsh comment.

I taste of the inside of your cheek, when you bite back to stop me from escaping.

I sound like a vicious argument, when you finally give in.

I feel like sharp barbed wire, piercing and stubbornly holding on.

I live on the tip of your tongue. I am your anger, your monster, You can't stop me running my course.

Kara Jeffries-Shaw

Diamante Poems

'Merciless Sun, Gentle Moon'

Merciless sun
Flaming, fiery, ferocious
A vermillion witch spreading blaze
A burning medallion in the sky.
A glowing galleon
Fluttering her pale ghostly wings
Silver, soft swift
Insolent moon.

Keshia Mahen

Pearly moon
Illuminated, ghostly, pale
Like a fine lady with a cloak of stars
Mischievous bride, merciless groom
Like a big bully with his victim
Blazing, scorching, burning
Raging sun.

Mia Leonard

Elegant moon
Gorgeous, graceful, ghostly
A ballerina in a silver dress
Gliding across the sky, swallowing darkness
A monster with a vermillion coat
Burning, blistering, boasting
Scorching sun.

Sophie Bailey

Viva Espana!

Year 6 held an assembly with a Spanish theme as they were investigating why Spain is known, amongst other things, for la marcha: the bubbly and high spirited character of the country and the vivacious life style of the people. Every year across the country numerous ferias (festivals) are held in celebration of a local tradition, a religious occasion or just for fun!



Year 6 Budding Business Leaders The girls really enjoyed their time when Bizworld came into school to teach them all about the business world, from coming up with original ideas, to marketing, financial planning, teamwork and sales. Well done to the winning team, 'Oink' comprising Sara Samad, Annabel Snoek, Isabella Hudson, Orla Rogers-Dixon, Mia Leonard and Sascha Day.

High School Musical - a Triumph!



PGL Residential trip

What a highlight for the Year 6 girls – a week of adventure and fun!





ARTSMARK GOLD 2018

The Study has been awarded the prestigious Artsmark Gold Award for the third time; in 2009, in 2012 and again in 2018.

As a Gold Artsmark school Arts Council England celebrates our commitment to arts and cultural education at a leadership level and the creative opportunities embedded across our provision.

The Arts Council England Artsmark panel made the following comment about The Study's submissions:

The panel was impressed by The Study's commitment to establishing a whole

school approach to the Arts and by the steps you have made in this respect, using the CAT (Creative Arts Team) to develop a whole school policy and curriculum overview. It is clear that the cross-curricular value of the arts is recognised and that the range of the extra-curricular offer is strong. The panel recognises the steps you have taken to share skills and expertise of staff which has had a positive impact on other schools within the area. Congratulations on your Artsmark Gold Award!





Bronze Arts Award

The Arts Award is open to Year 6 girls and is an opportunity for girls to explore their creativity and achieve a national arts qualification at the same time. Well done to the girls who took part this year:

Alannis Adekoya
Emilia Beevor
Bridget Gilligan
Lara Holloway
Isabella Hudson
Jennifer James
Nell King
Mia Leonard
Dahlia Levy
Maya Richards
Sara Samad
Sophie Temple-Jones

Study Artists Shine at the 2018 ISA Regional Art Competition!

1st Place

Imogen Harper, Year 1 - 2D Individual Art KS1 - One Little Duckling Henrietta Poulton, Year 4 - 2D Individual Art KS2 - Sunset over the Castle Year 1 Yellow - 3D Group Art KS1 - Giraffe Head

Isabelle Street, Matilda Reiniger, Ivy Wright, Isabel Henderson, Simona Ducat, Nina HIllnhuetter, Rebecca Dobby, Sophie Kelly, Isabella James, Emma Beauvilain, Fatima Mohamed - Year 5 - 3D Group Art KS2 - Stained Glass Flowers Aurelia Duffy, Year 1 - Textiles Individual KS1 - Wild Giraffe



Henrietta Poulton, Year 4

2nd Place

Henrietta Poulton, Year 4 - Drawing KS2 - Lonely Tree and Individual Art KS2 - Abstract Shapes

Evie Oakshett, Year 4 - 3D Individual Art KS2 - Toucan

Highly Commended

Sofia Saxena, Year 1 - Textiles Individual KS1 - Wild Giraffe



Mationals - Highly Commended



Sofia Saxena, Year 1



Aurelia Duffy, Year I Nationals - 1st Place



Evie Oakshett, Year 4



Henrietta Poulton, Year 4



Year 1 Yellow Nationals - Highly Commended



Henrietta Poulton, Year 4

ISA Art - National Results:

Textiles individual KS1 – 1st Place – Giraffe **3D** – Art Group EVES – Highly Commended –

3D – Art Group EYFS – Highly Commended – Giraffe – Year 1 Yellow

3D – Art Group KS2 – Highly Commended – Stained glass flowers

Art

Royal College of Art

The Royal College of Art's Young Art competition is a national initiative that not only encourages creativity in schools but also supports fund research into childhood cancers through Cancer Research UK. The Study girls always do well, and 2018 was no exception, with 8 of our girls' work selected from over 7600 entries for display at the RCA.

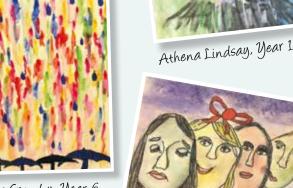
Bea Crumby Aino Gledstone Emma Hagberg Dahlia Levy Athena Lindsay

Henrietta Poulton (picture on previous page) Juliette Streater Maho Uno



Maho Uno, Year 1

Bea Crumby, Year 6









Emma Hagberg, Year 5



Juliette Streater, Year 5



Selection of Artworks



Music

Our Musicians Love to Perform!

Easter end of term assembly



Faith in Action Concert

Our Chamber Choir participated, along with Bishop Gilpin Primary School, in a community concert in aid of Faith in Action held at St John's Church, Wimbledon.



The choir sang at

Miss Cordery's

wedding in March

Jazz Club Performing



Barnardo's Young Supporters' Concert

The Spencer House choir had the opportunity to take part in the Barnardo's Young Supporters' Concert at The Barbican in June. The girls sang along with 13 other London schools, and made some wonderful crowd-pleasing music, all in support of this very worthwhile charity.







The Study and Bishop Gilpin Musicians Perform Together

We were delighted to welcome the Bishop Gilpin String Group to Spencer House for a morning of music making with members of our Study Orchestra. After lunch the two Yehudi Menuhin School.



Music

Musicians at Open Day





Our girls entertained prospective parents at our Open Morning in March.

Musicians at Alumnae Party

There was wonderful music at our 125th Anniversary alumnae lunchtime event thanks to our talented musicians.







Musicians at Study Ball

A few of our musicians, including alumna Maya Lane, performed at The Study Association Summer Ball at The Hurlingham Club.





Drama

The Spencer House

Public Speaking Competition

It was lovely to welcome back ex-Study teacher Mrs Penny Morton, to adjudicate this annual event. The winning girls gave accomplished, persuasive and engaging talks, very well done to: Year 6: winner runners-up: Charlotte Allen
Olivia Carp, Maya Richards
Year 5: winner Alexandra Lees
Nina Hillnhuetter
Year 4: winner Harriet Wender

runner-up: Leonora Collett



Girls interested in creative writing, took the opportunity to enter the Wimbledon Bookfest Young Writers' competition with the theme of 'Monster'.

Highly Commended

Riley Rosen - Year 4 Kara Jeffries-Shaw - Year 6 Florence Large - Year 6

Commended

Darcy McDonagh - Year 2
Maggie Truman - Year 2
Bethan Williams - Year 2
Lauren Clarke - Year 3
Scarlett Hughes - Year 3
Inez Seaby - Year 3
Willow Scales - Year 4
Alice Gillon - Year 4
Evelyn Oakshett - Year 4
Imogen Lovatt - Year 5
Mayer Naber - Year 5
Maya Richards - Year 6

Another fantastic year for all our LAMDA students with 33 Merits and 56 Distinctions!



Image Musical Theatre

We welcomed back Image Musical Theatre to both Wilberforce and Spencer House who performed their adaptation of Oscar Wilde's "The Selfish Giant". The girls watched, took part, listened, laughed, sang along and enjoyed this very special story.



The Study's Got Talent

One of the highlights of the year is the annual Study's Got Talent Competition. The audience enjoyed watching a large number of different acts, but the three that were voted as the winners by the audience were:

First Prize: Charlotte Allen, Year 6, for her impressive skipping routine which she did along to country music.

Runners Up: Harriet Wender, Year 4 and Matilda Peka, Year 5, who both impressed with their wonderful dance routines.



Year 2 and 3 Poetry Festival

Mrs Morton also came back to judge the competition element of the Poetry Festival, in which the Year 3 girls took part. After much deliberation, the girls who were announced as the winners were:

Tienne Campbell in Year 3C, and Connie Turner in Year 3H.



Creation Myth Puppets

Spencer House girls had a week filled with creativity and wonder when they came off timetable and immersed themselves in the world of Creation Myth Puppets.

The girls each made a puppet character from the myth story. Then they devised, rehearsed and performed their show, sharing their creative journey with the audience.





Sport

Netball Highlights

ISA Netball

The Year 6A Team travelled to Maidenhead to compete in the ISA Regional Netball Tournament. They played excellent netball winning their games and getting through to the final. The team was up against Sherborne School, which went into extra time. The girls dug deep and The Study won the final becoming Regional Champions and through to the ISA Nationals in York.

The Year 6A Team played fantastic netball at the ISA Nationals in York. Drawing at half time, the girls ended the game with a win which put them into the final! This was a very close match, and the full time score finished 2-2, which meant the girls had to play extra time. The Study girls stepped up and displayed wonderful netball to score the golden winning goal!

IAPS Netball

The girls travelled to Hurstpierpoint College to compete in the IAPS Regional competition, and played well, qualifying for the finals.

The Year 6A Team then travelled to Basildon to compete in the IAPs Netball Nationals. The girls played a total of 9 games against tough competition. The girls made an excellent start, and won the first four matches!

Year 5 Netball

The Year 5A Netball Team competed in Thomas's Clapham tournament with 13 other schools. The girls played some of their best netball and won 3-1 in the final game which meant they were the champs! Well done to Farrah Wager for winning player of the tournament.

The Year 5A Team also played fantastically well in a netball tournament at Guildford High School. It was a very exciting match which went to extra time and then a golden goal was scored ensuring our girls achieved Gold!

Year 4 Netballers win Golds!

The Year 4A&B Netball Teams went to The Rowans to take part in a netball tournament. The girls played a total of 5 matches scoring a total of 23 goals and taking home a well-earned gold medal.

The Year 4B Team also played excellent netball throughout the tournament, and brought home gold. The team also achieved gold at The Small Schools Netball Tournament at Holy Cross.





IAPS Regional Netball Team



Year 5 Netball Team



Year 4 Netball Team

Athletics Highlights

ISA Athletics

Our talented girls came away with a number of gold medals at the ISA Regionals in June. The Study won 12 firsts, including winning every one of the relay events.

13 Study girls took part and did extremely well, winning 18 medals between them at the Nationals in Birmingham.

Here are the National results:

Year 4

Jessica Deaconescu - 4th in Ball throw Willow Scales - 2nd in 60m sprint and 1st in the Long Jump: a New National Record! Year 4 Relay - Willow Scales, Sienna Sodi, Rosie Henderson and Molly Anstey -1st: a New National

Year 5

Record!

Emma Hagberg - 2nd in High Jump and 5th in 75m Isabel Henderson - 2nd in 150m Cecily Moorhead - 5th in 600m Year 5 Relay - Emma Hagberg, Isabel Henderson, Alexandra Lees and Cecily Moorhead - 2nd

Year 6

Georgina Carrington - 5th in Long Jump 600m Mabel-Rose Scales - 1st in High Jump, 3rd in 150m Year 6 Relay - Mabel-Rose Scales, Natalie Burns, Georgina Carrington and Sophie Bailey

IAPS National Athletics event

Congratulations to Mabel-Rose Scales, Year 6, who won Gold in the High Jump and Bronze in the 200 metres at Alexandra Stadium in Birmingham. She ran her personal best of 29.31 in her 200 metre race.

Silver at The Hall Cross Country Event

Five girls from Years 3-6 competed against eight schools. This cross country event is slightly different as it is a relay race.

Results: Year 6: third; Year 5: second; Year 4: first; Year 3: seventh.

All the points were added together and The Study finished in second place overall.



High Jump Gold for Mabel-Rose at IAPS Athletics



Cross Country Team



Charitable Giving

For the last 125 years, The Study community has shown a commitment to charitable giving. Being 'good neighbours' and showing compassion are at the heart of what we do. Every year we encourage Study girls to be aware and develop an understanding of the lives of others who may be in need, both within our local area and the wider world. Thank you to the whole Study community of girls, parents and staff who gave generously this year so that we were able to support the following causes:



Wilberforce House Py jama Mufti

of Save the Children



We went to a charity performance of Double Act at Polka and gave our donation to the theatre



Pearl organised a lucky number and name the bear competition

Autumn Term

Craft Aid International Royal Hospital for Neuro-disability **ShelterBox** leans for Genes The British Legion Poppy Appeal The Wimbledon Food Bank Save the Children (Christmas Tree Festival)



Polka Theatre: as well as being a fantastic local theatre, Polka runs access and 'Curtains Up' programmes to enable children with additional learning needs and autism to enjoy live performances. Creation Myth Puppets: after our fantastic week at Spencer House we made a donation to enable other children to have the enriching experience we had.

Summer Term

First Touch, supporting babies at St George's Hospital (Nominated by Sophie Bailey and Isabella Hudson, Year 6)

The Invictus Games Foundation (Nominated by Georgina Carrington, Year 6) **Restless Development** – lots of girls took part in a triathlon to raise money for Restless

Spencer House School Council Reps enjoyed decorating our Christmas Island themed tree for the Christmas Tree Festival at Trinity Church in aid



The Study's Christmas Island themed Tree



Restless Development Spencer House Participants

Father Michael

We donated

Wimbledon

Foodbank

lots of food to



Development



Royal Hospital for Neuro-disability



Royal Hospital for Neuro-disability

Emma and Mr Leander visited both Houses to tell us about how our brains work and the amazing job that the Royal Hospital does for people with brain injuries.



Craft Aid International

Sophie Kok-Coustar was invited to Restless Development in recognition of being one of their top fund raisers



Restless Development Year 3 **Participants**



Aanya Srivastav

Aanya and Olivia designed t-shirts for Oscar and his father to wear for the London Marathon



Olivia Kamezis

Royal Hospital for Neuro-disability

Supporting Jeans for Genes

Invictus Games and First Touch Georgina told us how she was inspired

to nominate the Invictus Games as she is so sporty and she could not bear the prospect of having a disability which stopped her from enjoying sports.

Isabella and Sophie both had personal stories to tell about the amazing work First Touch does to support families with premature babies.



Georgina, Isabella and Sophie went over to Wilberforce House to tell the girls about the Summer Term Charities



Cake Sale

Girls and staff took part in the Ice Bucket Challenge

Enrichment Week

At Wilberforce House Who said Maths couldn't be Fun?

Girls enjoyed a fantastic off timetable week with a focus on Mathematics, and experienced a wide array of events and workshops to ignite their interest, gain in confidence, and inspire their learning in mathematics.

A few highlights of the week included Captain Richard Morgan, of the Good Ship Mathematics, who set a pirate-themed whole school maths challenge, The Maths Treasure Hunt. The girls went on a hunt in the playground to look for different coins to count up. Another highlight was Bubbly Maths, an interactive workshop filled with oversized bubbles, which some of the girls were able to step into, covering their entire body!



Year 6 Leavers

Senior School Destinations 2018





Alannis Adekoya Charlotte Allen Besma Al-Miqdadi Amelie Amalou Sophie Bailey Amelie Baillache **Emilia Beevor Natalie Burns** Olivia Carp **Georgina Carrington Eva Cohen Bea Crumby** Sascha Day **Bridget Gilligan** Madeleine Hands Lara Holloway Isabella Hudson Isabella Huijsser Clara Jagusch Jennifer James Kara Jeffries-Shaw

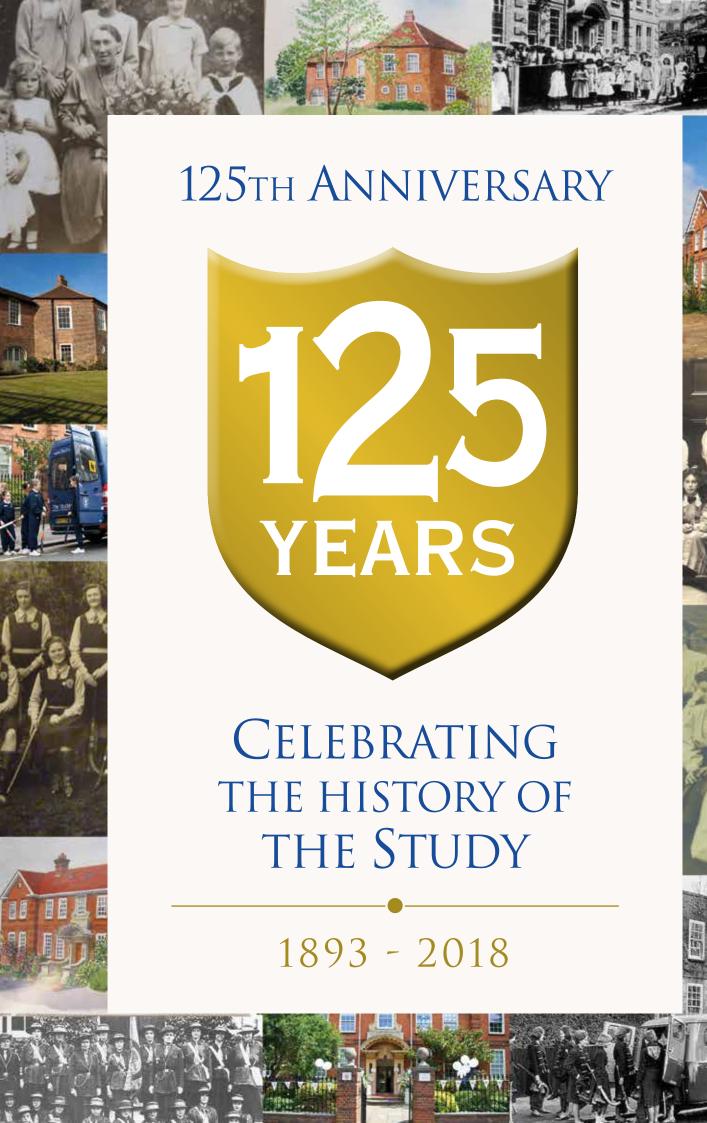
Nell King

Guildford High School Surbiton High School Kingston Grammar School Kingston Grammar School Sir William Perkins Wimbledon High School Surbiton High School South Hampstead High School **Epsom College** Surbiton High School St John's Leatherhead Notre Dame Putney High School Wimbledon High School The Lady Eleanor Holles Downe House Marymount Wimbledon High School Grey Coat Hospital Wimbledon High School Radnor House

James Allen Girls' School

Florence Large Mia Leonard Dahlia Levy Emma Lucken Sophia Lusted Keshia Mahen Lara Mahmoud Sophia Miholich Livia Michaels Maya Richards Ava Rickman Orla Rogers-Dixon **Phoebe Ross** Sara Samad Simran Saraon Mabel-Rose Scales **Annabel Snoek** Jemima Stuart Sophie Temple-Jones Jemima Whitehead Tilda Worden

Wimbledon High School Wimbledon High School Notre Dame Notre Dame Notre Dame Wimbledon High School Surbiton High School Notre Dame Putney High School Surbiton High School Surbiton High School Cranleigh Wimbledon High School Ricards Lodge Wimbledon High School Putney High School Wimbledon High School Kingston Grammar School Wimbledon High School St John's Leatherhead Roedean







Wilberforce House

Founded by local dignitaries in 1758 as the Round School, this was the principal elementary school in Wimbledon Village and was run as a charity school for poor children. Amongst its trustees was the social reformer and anti-slavery campaigner William Wilberforce who lived locally; Lord Nelson also donated money to the school.

During the 19th Century the octagonal building became known as the Old Central School, and provided education until the 1960's. It was then rendered obsolete by nearby Bishop Gilpin School, who took over its role. The historic Octagon building was still standing when the site was acquired by The Study in the early 1990's, and the school was extended to the site we know today. The school is about to embark on an ambitious development programme which will see the southern wing of the Wilberforce House site demolished and replaced by a Performing Arts space, six new state of the art classrooms and a spacious library.



Architect's impression





Brief History of The Study, Wimbledon

Over the last 125 years, The Study has come a long way from a class of three girls in what was a study in a private house, to what is now a highly successful preparatory school with nearly 320 pupils accommodated over two sites. However, the educational aims and ethos of the school have remained constant and true - to nurture and bring out the best in all our girls, and to ensure that every individual will take with them a love of learning and a lifetime of special memories from their time at The Study.

To follow is a brief history of the two sites and how each has developed over the years.

Spencer House

The school was founded in 1893, when governess, Miss Sidford, set up a classroom for three students in the study of the Wimbledon home of Sir Arthur and Lady Holland. A little later, in 1895, governess, Miss Farman, set up a small class for girls at Lingfield Road Lecture Hall. In 1897, the two women joined forces and temporarily rented 47 High Street, Wimbledon to create a larger school. Miss Sidford's brother was an architect, and was tasked to design and build a school on land in Peek Crescent which was completed in 1905.

Apart from a brief hiatus during World War II, when the school was evacuated to Bradley Court in Gloucestershire, girls from 4 to 16 were educated on the Peek Crescent site until the late 1980s. During this time, the school buildings were extended and adapted to provide additional facilities including a new library and specialist classrooms.

In 1988, the decision was made to phase out the senior school and to develop the school as a two form entry preparatory school for girls from 4 to 11. Three years later, Wilberforce House was acquired to house the younger pupils and the Peek Crescent building became known as Spencer House.

The Study went from strength to strength and educated girls to sixteen until the late 1980's from the Spencer House site, with a short hiatus during World War II when the school was evacuated to Bradley Court.



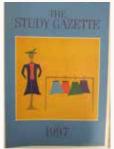
The Gazette - covers over the last 25 years THE STUDY GAZEFTE THE STUDY GAZETTE









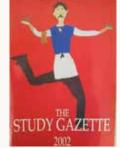












































Poetry through the Years

POETRY FROM 1919

The Old Girls

Though from their school days the years did them sever,
Though they have wandered far and apart;
Memories of them are with them forever,
Thoughts of The Study are dear to their heart.

Study walls shook with the ring of their laughter, Glad as the sun when a cloudy sky clears; Echoing e'en to the uttermost rafters, Splendid old Study girls – worthy our cheers!

Some on the Register made themselves noted, Some on the playing field piled up the score; Keen on their cricket, to hockey devoted, Winning in matches and longing for more.

Present day Study girls think on them proudly,
Try to live up to the record they've made;
Ringing their praises full truly and loudly Thinking of matches we've won when they played.

They have all left their remembrance behind them, With them the old school's impression remains; Over the whole of the world you may find them, And you may envy their skill and their brains.

POETRY FROM 1949

A Day at The Study

Through the doors of The Study at eight forty-five;
Pour girls of all ages, from eighteen to five.
Some are tall, some are short,
Some are lean, some are fat,
In brown winter coat and brown beret or hat.

At nine o clock promptly rings the bell for our prayers,
Woe betide any little girls who speak on the stairs!
Then prayers and hymns finished to our classrooms we walk,
To work hard and study and never to talk.

The time passes quickly, the bell rings for break, Laughing and talking, what a noise we all make! Once more all is quiet and we settle to learn, French, Latin, Geography, each in their turn.

Now the bell rings for lunch, We hasten to wash and tidy our hair, Oh dear, what a squash! When lunch time is over in the garden we play, To work off high spirits without more delay.

Then in we all troop for preparation or games
To learn theorems, and rainfall, rivers and names.
All too soon it is four!
We go home for the day.
Three cheers for The Study,
Hip, hip, hip hurray.

Written by a Study girl, aged 13

POETRY FROM 1963

Who are the girls in blue and brown
That wander round our fair town?
Why - Study Girls
Who are the girls who throng each morn
And get there practically at dawn?
Eager Study girls.
Who are the girls whose footsteps lag
Who instead of school, would rather play tag?

NOT Study girls.
Who are the girls who laugh and play
And work hard all the livelong day?
Why - Study Girls.

Who are the girls who are loath to part
With lessons, and venture into the marriage mart?
Why - Study girls.

Who are the girls who bring their daughters Back to the school, because they oughter be Study girls.

And so they in turn become proud mums
Helping their children do their sums.
They all join SOGA and once again
Relive their lives with its sunshine and rain.
Some are even grandmas who come to call
On the staff of the happiest school of all.
Lucky Study girls.

It's been a school for seventy years
It's seen much laughter and some tears.
And may there be for many a year
Some Study girls.

A poem written about Study girls by a parent on the occasion of The Study's 70th Birthday

POETRY FROM 1966

The Founding of The Study

In Wimbledon's town in Surrey
By the famous tennis courts,
The beautiful Common broad and wide
Flanks its banks on the north west side
And now begins my ditty.
Near seventy-three years ago,
To see the people suffer so
From poor schools was a pity.
At last the parents in a body
To Miss Farman they came flocking.
"Tis clear," they cried, "We want a school.
Please give your brains a racking
To find the remedy we're lacking."

And so was formed the finest school On the edge of Wimbledon Common. And to the school came girls clapping, Little feet tapping, little tongues chatting All at The Study, seventy-three years ago.



POETRY FROM 2011

An Incomplete Schoolthis is NOT The Study!

A lesson without any learning Knowledge without any yearning

Desks without any lids A playground without any kids

Games without any rules John without any tools

A playground without any laughter Before without any after

A bell without any ringing Mrs Brown without any singing

A garden without any flowers Minutes without any hours

A library without any books A cloakroom without any hooks

A pen without any ink A kitchen without any sink

PE without any sport Thinking without any thought

Playtime without any play RE without a Miss Gay

Maths without any sums
Home time without any mums.

That makes an incomplete school!

Written by a Year 4 English Group

POETRY FROM 2018

The Study- a Poem of Gratitude

The Study is a special place, it makes us all feel happy, Everyone is welcome here in the comfort of the school.

Friends are all around us in class and at play, Love is spread amongst us as we go about our day.

Learning can be lots of fun but sometimes quite a challenge, Lessons are informative, interesting and creative.

All our teachers help us learn with positive words of wisdom, They take us out on lovely trips to support our understanding.

The Values help us to be good and build up lots of friendships.

They separate the right from wrong which guide us through the years.

The chefs work hard to make us lunch, the dishes are delicious. There's something scrumptious every day and always so nutritious.

At break time we can see our friends and make up games to play, We love to climb, we love to run and most importantly, have some fun.

Hopes and dreams are started here as girls walk through the doors. We are grateful to be at this school and hope you love it too.

Written by Year 3

Our **Headmistresses** 1893 - 2018

Miss Sidford 1893-1937 / Miss Farman 1895-1923*
Miss Challen 1937-1942
Miss Desch 1942-1975 / Miss Reed 1942-1966
/ Mrs Hunt 1967-1974*
Mrs Baynon 1976-1984
Mrs Bond 1984-2003
Mrs Nicol 2003-2010
Mrs Pepper 2011- to date

*No picture available



Miss Sidford 1893 - 1937



Miss Desch 1942 - 1975



Mrs Baynon 1976 - 1984



Mrs Nicol 2003 - 2010



Miss Challen 1937 - 1942



Miss Reed 1942 - 1966

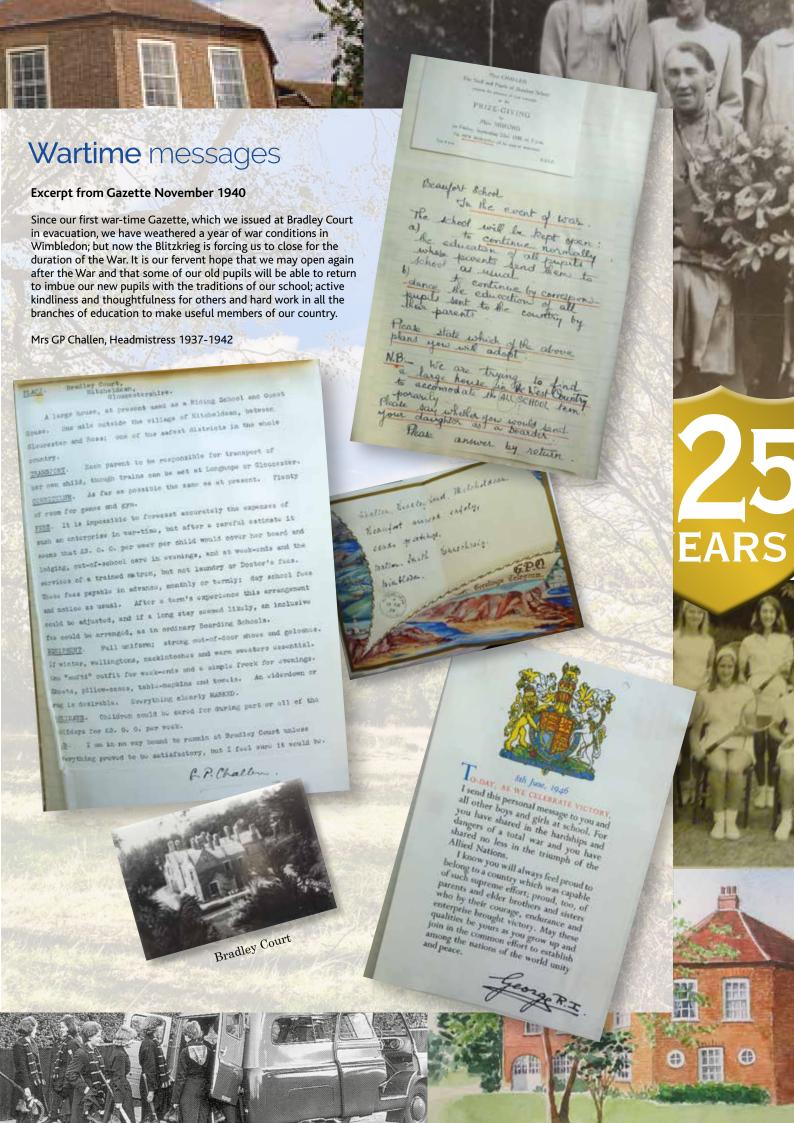


Mrs Bond 1984 - 2003



Mrs Pepper 2011 to date







The Study, Wimbledon in the Future

Girls' ideas of how the school will look in 3018.



















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Wilberforce House Banner

To celebrate the Study's 125th Birthday, each class created a fabric banner.

These banners were put together to form a wonderful keepsake to display at each site.

